

Curriculum Vitae

Christopher Pilafian

Director of Dance

Vice Chair, Department of Theater and Dance

Artistic Director, Santa Barbara Dance Theater

Studio Professor, Senior Lecturer with Security of Employment

University of California, Santa Barbara

Honors and Awards:

National Endowment for the Arts grant: Three Centuries of American Genius, *Speeds*, 2011

Interdisciplinary Humanities Center grant, *Anemone*, 2008

Outstanding Authorship Award, UCSB Division of Dance, 2002

Riviera Fine Arts Center, Scholarships 1995-1998

American Dance Festival Scholarships 1970-1972

The Juilliard School, Louis Horst Fellowship, 1973

The Juilliard School, Doris Humphrey Scholarship, 1972

Writing and Publication:

Stages, an essay in *Creating Dance: A Traveler's Guide*, edited by Carol M. Press and Ted Warburton, Hampton Press, 2013

Transformation & Continuance: Jennifer Muller and the Re-shaping of American Modern Dance 1959-Present, 2011, an exhibition catalogue co-edited with Ninotchka Bennahum, Ph.D. Includes a chapter written by Christopher Pilafian

Professional Performance:

Deep Listening Institute's *Tower Ring*, 2011, Oliver Ranch, CA (Pauline Oliveras, composer)

Artist's Field Day, *Memory Echoes*, 2006 (Tonia Shimin)

American Repertory Dance Company, *Dream Dancing*, 2004 (Colahan/Pilafian)
Alex Theater, Glendale, CA

Five Foot Feat, 2001-2004 (Cole/Pilafian)

Vancouver, B.C., Minneapolis, MN, New York, NY, Santa Barbara and in film version internationally: South Africa, South America and more.

Santa Barbara Dance Theater, 2001 *Scrapbook* (Pilafian), 1991 *Half-Light* (Pilafian)

Repertory West Dance Company, 1990 *Smoothie* (Pilafian)

Jennifer Muller/The Works, 1974-1989

- Founding member, principal dancer, Associate Artistic Director
- Created roles in over 20 works by Ms. Muller, Judith Jamison, Lynn Taylor-Corbett and Margo Sappington.
- Performed 11 seasons at City Center Theater and The Joyce, New York City.
- Hundreds of performances in major theaters throughout Europe, Israel, the Americas

Alive From Off Center, PBS television, Charles Moulton, 1987

National Commercial, Louis Falco, *Jump*, 1985
Diamond Dance Company, 1982-1983, including the film *Phi Beta Rockers*
Pearl Lang Dance Company, 1974-1975
Kathryn Posin Dance Company, 1973-1975
Rush Dance, including international touring 1972-1974
Elizabeth Keen Dance Company, 1972-1974
Juilliard Dance Ensemble, 1972-1974
Including *Lord Byron* (Alvin Ailey) and *Dido and Aeneas* (Daniel Louis)
Lincoln Center Touring Program, 1972-1974
Miracles at Glastonbury (Janet Soars), 1972

Teaching:

Studio Professor, UC Santa Barbara 2011-2014
Continuing Lecturer, UC Santa Barbara, 2004-2010

- Subjects taught: contemporary dance technique, choreography, pedagogy, performance skills, repertory
- Other teaching contributions: concert direction, mentorship, guest speaker in production design, dance and theater history, global dance; coach student dance company, advise honors projects

Jean Isaacs' San Diego Dance Theater, Summer Faculty, 1998-2004
Lecturer, UC Santa Barbara, 1991-2004
Visiting Lecturer, UC Santa Barbara, 1990
Guest Faculty, Sommerdansweek, Nederlands, 1987
Guest Instructor/Choreographer, Bat-Dor Institute, Israel, 1985
Guest Faculty/Choreographer, Cornish Institute, 1985
Faculty, Peridance Center, NYC, 1982-1989
Faculty, Dancerschool, NYC, 1980-1982
Jennifer Muller/The Works, 1977-1982, including intensive workshops in New York City, Saint Louis, College Park, Maryland and master classes on tour in Europe, Israel, the Americas.
Guest Instructor/Choreographer, Princeton University, 1974
Guest Instructor, Randolph-Macon College, 1973

Panels, Boards, Conferences:

2011-Artistic Director, Santa Barbara Dance Theater
2013, National Dance Educators Organization national conference, panelist
2011, 2012, 2013, National Association of Schools of Dance national meetings
2006-2014 Santa Barbara Dance Alliance, Board of Directors
2006, Dance and Disability conference, UC Berkeley, presenter
2008, Santa Barbara Dance Alliance scholarship Juror
2001-2006, Santa Barbara Dance Alliance advisory board member
2005, Santa Barbara Dance Alliance scholarship Juror
2004, Santa Barbara Dance Alliance scholarship Juror
2003, Santa Barbara Dance Alliance scholarship Juror
2002, Ohio State University, guest choreographer/performance coach
2002, UCLA Center for the Study of Women, "Feminism Confronts

Disability,” panelist/presenter
2001, UCSB Arts & Lectures, “Boundaries Blurred: The Politics of
Dance and Disability, panelist
2000, Santa Barbara Dance Alliance, New Works juror
1999-2003, Summerdance Santa Barbara, Advisory Board

Campus Governance:

Vice Chair and Director of Dance, UC Santa Barbara, 2011-
PRP Task Force
Council on Faculty Issues and Awards
Curriculum Committee
Dance Award Banquet Committee
Search Committee
Production Committee

Professional Choreographic Work:

Over 60 works for the **concert stage**, including commissions for Dan Diego Dance Theater, Dance Kaleidoscope, Nonce Dance Ensemble, Princeton University, Bat-Dor in Israel, Repertory-West Dance Company, Jennifer Muller/The Works, Santa Barbara Dance Theater, American Repertory Dance Company and soloists Nancy Colahan, Danah Bella, Tracy R. Kofford, Susan Shaberman and Daniel Salinas. Works performed at The Joyce, NYC; Villeneuve-les-Avignon, France; Tel Aviv, Israel; Alex Theater, Pasadena; Luckman Fine Arts Auditorium, Los Angeles, theaters in Vancouver, B.C. and Minneapolis, MN; Stanford University, The Lobero Theater, Santa Barbara; Hatlen Theater, UC Santa Barbara; UC San Diego and the Escondido Performing Arts Center, and others. As Artistic Director of Santa Barbara Dance Theater (2011), created the full-evening *A Leap of Faith* (2013), as well as *Smolder* and *Spark to Shine* (2014). He also commissioned a major reconstruction of José Limón’s masterpiece, *The Moor’s Pavane* (1949) for the 2014 season. Many works also performed by the UCSB Dance Company during outreach activities, at the American College Dance Festival and international touring in Asia and Europe.

Works for **theater, film and alternative venues** include *Tower Ring*, with Pauline Oliveras; *Flora the Red Menace*, a Reprise! production at UCLA’s Freud Playhouse; *Idiot’s Delight*, *Angels in America* and *Timon of Athens* at UCSB’s Hatlen Theater; *A Little Night Music* for Ensemble Theater Company, Santa Barbara; *The Consul* for Opera Santa Barbara at the Granada Theater, *Plumfied*, *Iraq* for UCSB’s Launch Pad series and *Out on a Limb* at Center Stage Theater, Santa Barbara. *Five Foot Feat*, a full-evening dance-theater work co-created with Catherine Cole, toured internationally and to New York City. The independent film, *Boy Culture* (2006) has screened in over 60 countries worldwide and earned 22 international awards. *Silk* (1995) was performed at Leadbetter Beach as part of The Coastal Project.

Exhibitions of Paintings:

A View From Here, 2007, East/West Gallery, Santa Barbara
Dancing on the Wall, 2005, SOhO, Santa Barbara, two-person show

People by People, 2004, The Arts Fund, Santa Barbara
Penumbrae, 2003, Faulkner Gallery, solo show
The Riviera Group at SOhO, 2002
The Riviera Group at Faulkner Gallery 2001

Education:

Riviera Fine Arts Center, 1995-2003
The Juilliard School, 1971-1974
Alvin Ailey/Pearl Lang Dance Center, 1974
Merce Cunningham Dance Studio, 1971-1974
American Dance Festival 1970-1973
Interlochen Arts Academy, 1970-1971